

No. 3
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A

CATALOGUE
OF AN UNIQUE AND MATCHLESS
COLLECTION *of* PICTURES

CONSISTING OF

THE CHOICEST WORKS

of the most Celebrated Masters

OF THE

Italian, French, Flemish, and Dutch Schools;

THE GENUINE AND ENTIRE PROPERTY OF

HASTINGS ELWYN, ESQ.

This Collection comprises a most capital and magnificent Picture, by RUBENS, the Subject of *The Conversion of St. Paul*; and also, by the same inimitable Hand, the only *Candlelight* Picture he ever painted, wherein he has far excelled the finest Production of the most eminent Painter of these Subjects—A capital Picture by WOUVERMANS, and a Landscape by TENIERS, matchless in Beauty and Excellence—The celebrated Picture of *Mars and Venus*, from the Orleans Collection, by P. VERONESE—*Hagar and the Angel*, AG. CARACCI—A Grand Landscape, N. POUSSIN—A Ditto, by GIORGONE—An exquisite Cabinet Picture, by A. DEL SARTO—*The Virgin and Child*, L. DA VINCI, and Others by

P. VERONESE,
SCHIDONE,
P. BORDONE
C. DOLCE,

VALASQUEZ,
GUERCINO,
PASSINELLI
N. POUSSIN,

S. ROSA,
SPAGNIOLETTO,
CUYP,
P. POTTER,

&c. &c. &c.

Which will be Sold by Auction,
BY MR. H. PHILLIPS,

AT HIS GREAT ROOM,

No. 68, NEW BOND STREET,

On FRIDAY, May 23d, 1806, at One o'Clock.





CONDITIONS OF SALE.

FIRST. . THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and refold.

SECOND . . No person to advance less than 1s.—above Five Pounds 5s. and so on in Proportion.

THIRD . . The Purchasers to give in their Names and Places of Abode, if required, and to pay down 25 per Cent. in Part of Payment of the Purchase Money, in Default of which, the Lot or Lots so Purchased, to be put up again and refold.

FOURTH . The Lots to be taken away, with all Faults and Errors of Description, at the Expence of the Purchasers, within one Day after the Sale.

FIFTH . . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE MONEY TO BE PAID ON OR BEFORE THE DELIVERY,

SIXTH . . Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; all Lots uncleared within the Time aforesaid shall be refold, by public or private Sale ; and the Deficiency (if any) attending such Refale, shall be made good by the Defaulters at this Sale.



Printed by W. SMITH and SON, No. 49, King Street, Seven Dials.

A CATALOGUE, &c.

FRIDAY, the 23d Day of MAY, 1806,

Commencing at One o'Clock.

PICTURES.

- SPAGNIOLETTI 1 **H**HEAD of St. Peter—The character dignified and animated; no painter surpassed *Riberi* in these subjects; *the spirit of pencil and vigour of colouring displayed throughout, cannot be excelled*
- CUYP... 2 A Landscape with Cattle—A composition remarkable pleasing; a group of six cows are reposing on the summit of a hill, and three on the foreground; *the animals are marked with a spirit of pencil, which distinguishes this charming artist's finest works; the whole is painted with a warm, clear and brilliant effect*
- SCHIDONE 3 The Virgin, Child and St. Joseph—An exquisite *bijoux*, possessing the full force of his charming pencil; *the characters are expressed with peculiar taste and delicacy, and coloured with richness and harmony*

- P. VERONESE .. 4 Christ baptized by St. John; an elegant composition. The attitude of the Saviour, as also that of the St. John and attending Angels, are graceful and dignified; the landscape is pleasingly grand, *and the magic and brilliant pencil of Paulo, is displayed throughout with surprising effect*
- GUERCHINO..... 5 St. Sebastian with attending Angels; a work of great rarity, *painted on copper*. This charming little picture displays the forcible effect of his colouring, divested of that sombre appearance, observable even in his fine works; the attitudes are graceful, and correctly drawn. *There is an old engraving from this picture*
- N. POUSSIN.... 6 An elegant Italian Landscape, *Sun Set*. The scenery beautifully grand, the gradation of light diffused from the sun and reflected upon the water are admirably managed; a banditti of figures introduced, and disposed with taste and judgment; *the whole picture exhibits a facility of pencil and grandeur of effect, that stamps it the work of that great artist*
- G. POUSSIN.... 7 A View near Tivoli, with a Waterfall; a romantic scene, *(painted in his best manner)* in which is introduced a shepherd seated on the banks of a lake, with a dog and some sheep; *the sky is clear and brilliant, and every part touched with spirit and delicacy*
- VALESQUEZ.... 8 A Father and Child—A spirited and finely executed picture of this scarce master; painted with surprising force of effect, *in a rich harmonious tone of colour*
- A. DEL SARTO.. 9 St. John; composed with peculiar grace and elegance, drawn with a correctness of outline and dignity of expression, *which distinguishes this great ornament of the Florentine School*
- PASSENELLE .. 10 The Holy Family; an elegant composition, *drawn with correct taste, and coloured with the brilliant richness of the Venetian School*. The works of this master have seldom or ever appeared in this country; the artist has signed his name on the back of the picture

- P. POTTER 11 A Woody Landscape with Deer; an elaborate performance of this rare master, touched with delicacy and spirit, *and producing the most brilliant effect*
- BOTH..... 12 A View in Italy; a romantic scene. In the distance are the ruins of a castle on the border of a river, the foreground is agreeably broken with fragments of rocks and trees, and the scene enlivened with goats and peasants. *There is a glowing effect produced in this picture which can only be equalled by the fine works of CLAUDE*
- GUERCINO 13 David with the Head of Goliath; finely composed and drawn. The character of David remarkably pleasing and expressive, *and painted with surprising force of effect*
- GIORGONE 14 A grand Landscape—In which are introduced portraits of *Henry the Eighth, Francis the First*, and that of the *Painter*, &c. playing in concert; in the back ground are sportsmen pursuing deer, and a pleasure boat passing up a river. The picture is in the finest state of preservation, not having lost any of that matchless richness and brilliancy of colour, which distinguish this great and rare master's works
- GUIDO 15 St. Sebastian—A composition of peculiar elegance; the graceful expression and anatomical knowledge displayed in this fine picture is inimitable, the chaste tones of the colouring and delicacy of pencil, render it truly a *chef d'œuvre*
- PARIS BORDONE 16 St. George seated in a Landscape; his left arm rests on a pedestal, on which are placed his helmet and plume, with his right hand he holds the lance, at the foot of which is seen the dragon's head with part of the lance which has pierced his throat. The position of the figure is easy and dignified, and draped with taste and judgment; the countenance is expressive, and the delicacy of the finishing, and richness of colour-

- ing, equal the fine works of *Titian*; *forming together a work highly interesting to the English collector*
- SPAGNIOLETTI 17 Byas the Philosopher; finely composed and drawn; *painted with great spirit and singular breadth and force of effect*
- A. DEL SARTO.. 18 Virgin Child and St. John; an exquisite cabinet picture of this celebrated artist; a composition replete with grace and elegance, the characters divinely beautiful. *The whole charmingly and delicately coloured*
- C. DOLCE..... 19 The Ecce Homo—The mixture of divine resignation and dignified expression shown in the countenance cannot be surpassed; *the whole is elaborately finished and possesses great force of effect*. The real works of the master are rarely seen
- S. ROSA..... 20 A Landscape and Figures, *in his best manner*; the scenery romantic and pleasing; *painted with a freshness of colour and spirit of pencil truly captivating*
- TENIERS 21 A Landscape with the *Chateau of Teniers*, and a groupe of Gipsy Fortune-tellers on the fore ground. The brilliant and silvery tone that distinguishes *Teniers's* finest works, is here rendered with surprising effect. *The beautiful simplicity of the scenery, and magic pencilling throughout this astonishing performance, stamp it a CHEF D'ŒUVRE of the first order*
- WOUVERMANS.. 22 The Grand Hawking; a matchless picture of this charming painter; the scenery beautiful, and marked with a discriminating pencil and harmony of colour; the various groupes are judiciously disposed, and the variety of attitudes of the figures and animals are truly surprising. The whole is finished with a delicacy and spirit of pencil, that cannot be surpassed, and possesses all that brilliancy of effect which distinguishes the choice works of this artist. *Engraved by Moreau*

- P. VERONESE .. 23 Mars and Venus united by Love—A grand composition; the figure of Mars represents the person of Duke Alvares who sat to the painter on the occasion; the attitude of Venus is graceful and painted with great delicacy of pencil; the whole is coloured with a richness and brilliancy observable in Paulo's fine works, and in splendour of effect may vie with the most successful efforts of the Venetian school. *It was formerly one of the chief ornaments of the Orlean's collection*
- AG. CARACCI .. 24 Hagar and the Angel—An elegant composition, remarkable for the grace and beauty of expression; the tasteful design, and correct drawing of that celebrated painter is observable throughout. *The whole is coloured with astonishing richness and brilliancy of effect*
- L. DA VINCI .. 25 The Virgin and Child—An elegant and pleasing composition, the character of that Virgin and that of the Infant Saviour are divinely beautiful; a distant landscape is judiciously introduced, touched with spirit and richly coloured; *forming a truly captivating picture, in the most perfect state*
- N. POUSSIN.... 26 A grand Italian landscape—One of those enchanting scenes which *Nicoli* so successfully treated with classic knowledge and refined taste, the brilliancy of the sky, effect of light on the distant hills and reflection on the water, is rendered with peculiar delicacy and pleasing effect. He has introduced on the fore ground two river deities and some figures on the borders of the lake
- RUBENS 27 The celebrated Candlelight of *Rubens*, (and the only one he ever painted) in which he has surpassed the most successful efforts of the eminent painters of those subjects. The old Woman represents the portrait of his nurse in the character of a Market

Woman, holding a lighted candle, while a boy is approaching to light the one he holds in his right hand. The magic effect of light produced in this matchless performance is truly astonishing; and the placid countenance of the Old Woman, contrasted with the arch look of the boy, is inimitable. *To shew how highly Rubens considered this a chef d'œuvre, he has made an etching from it with his own hand*

THE FOLLOWING PICTURE,

Lot 28,

Is on View at No. 118, Pall Mall, near Carlton House;

But will be Sold, with the preceding Pictures, at No. 68, NEW BOND STREET.

RUBENS 28 That truly magnificent *chef d'œuvre*, The Conversion of St. Paul, wherein Rubens has carried the art of painting to the zenith of perfection; the attitude and expression of St. Paul, can only be equalled by the finest works of the most celebrated Italian painters; while the surprize and terror shown in the attending figures is marked with a spirit of pencil peculiar to himself; the profound skill displayed in the anatomy and contrasted positions of the figures and animals, together with the blaze of light diffused throughout the picture, is truly of magic effect. *Rubens* has in this picture left nothing undone, that should contribute to render it a lasting monument to his fame. *Bolswert has made a fine print from this picture.*

FINIS.